

# SUGGESTOPEDIA`S NEW MODEL AND MATERIALS DESIGN

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# Look at the suggestopedic lesson. Try to compare it with a lesson from an ELT text book.

In two columns provide some principles and examples of materials design in suggestopedia and mainstream English text books.



# GLOBAL APPROACH TO THE LEARNING MATERIAL

THE GLOBAL STUDY UNIT (TOPIC) IS AT THE HEART OF THE SYLLABUS

# THE GLOBAL STUDY UNIT (LESSON) IN SUGGESTOPEDIA: COMPONENTS

- Twice enhanced information load
- Interdisciplinary links
- Introduction of the material in a global lesson
- Within the global lesson: subtopics focusing on different aspects of it
- Enriched summary at the end of it
- Tasks and topics for creative performance
- Forms of classical art integrated where appropriate



# THE GLOBAL LESSON

- **Increased information load**
  SPECIAL METHODOLOGY TO PRESENT INFORMATION TO BE PROCESSED ACTIVELY AND PASSIVELY SIMULTANEOUSLY



# THE SUGGESTOPEDIC SYLLABUS

- DISTINGUISHES ACTIVE AND PASSIVE KNOWLEDGE TO BE ACQUIRED.

# THE NEW HOLISTIC PARADIGM IN MATERIALS DESIGN (after E. Gateva)

- Each course is based on a drama book (SCREEN PLAY) based on a **PLOT and a set of** CHARACTERS
- The book consists of 6-8 global study units (acts or **chapters)**
- Chapters are subdivided into scenes (subtopics)
- There are in-built **songs, poems** and quotations in the main text
- **Reading texts** (different genres) follow to summarize essential features and provide new contexts

# THE NEW HOLISTIC PARADIGM IN MATERIALS DESIGN

- Lessons on **culture (history, geography, art) and civilisation of the foreign country**
- Artistically designed **grammar and lexical posters to go with the text**
- **Reproductions** of famous paintings included (for aesthetic reasons but also for discussing, describing)
- **Songs**, stories, anecdotes included everywhere, even in the **Grammar** section

# THE NEW HOLISTIC PARADIGM IN MATERIALS DESIGN: LAY-OUT

- Foreign language text in a column on the left hand side
- Translation of the text in a matching column on the right hand side
- Grammar and lexical clusters on the right hand side
- Underlined key words and phrases /words and phrases in bold
- Ordering of phrases so that parts of them can be substituted



# NEW APPLICATIONS »

# NEW APPLICATIONS OF SUGGESTOPEDIA WITH ADULT LEARNERS AT ALLEGRO VIVACE

- Intensive courses for levels A1-A2 in English, German, French and Russian
- Intensive courses for B1 learners in German and Russian
- Intensive courses for levels B2 and C1 in English
- Designing new suggestopedic resources and materials
- Developing an integrated language and skills course in Business English

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# WORK AND LIFE BALANCE BUSINESS ENGLISH BOOK (1)

- Consists of introduction, 6 chapters and epilogue
- A set of 12 characters from different nationalities in Europe
- The action takes place in Europe and Africa
- The story is about a newly established foundation “Live Communication”. Its members are business people and academics who get together to set up a mobile business university (MBU) and travel round the world.

# WORK AND LIFE BALANCE BUSINESS ENGLISH BOOK (2)

- The book revises grammar at intermediate (B1) level
- It focuses on general and business English vocabulary
- It develops general and business related topics:
- GENERAL TOPICS: Travelling, socialising, booking and staying at a hotel, weather, having a meal, establishing relationships, communicating with different nationalities, African stories, rituals, cuisine, nature, European capitals and sights

# WORK AND LIFE BALANCE BUSINESS ENGLISH BOOK (3)

- BUSINESS TOPICS:
- Setting up organisations, describing company structure, starting a business, applying for a job, interviewing for a job, making a business plan, recruiting staff, working for a company, entrepreneurship, taking part in a press conference, taking part in meetings, in negotiations, making presentations, writing business letters and emails



# Integrating business, English and art in a language course

- Business content (entrepreneurship, finding, changing one`s job, acquiring business skills)
- Language content (rich vocabulary, all grammar for intermediate level, all four skills, enhanced communicative ability)
- Art ( developing story, developing characters, quotes for each chapter, European museums and art, African art and traditions, photos, pictures, illustrations, artistic posters)



# Integrating content, language and art in teaching materials and course design