SUGGESTOPEDIA`S NEW MODEL OF TEACHING

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TRY TO REMEMBER SOME OF THE OBSERVED LESSONS

In three columns provide examples of activities which are new to you, activities which are familiar and activities which are familiar but used differently

Suggestopedia is an attempt to create a new approach in pedagogy

Dr. Lozanov was an innovative thinker





HUMANISM AND THE ADDED VALUE OF SUGGESTOPEDIA

- Utilizes the positive suggestions (“you can”)
- Utilizes the peripheral perceptions (everything outside the centre of attention)
- Enlarges the study units (global lessons) and volume of information
- Changes the direction of presenting and processing of information (global–particular–global)
- Integrates art at all stages of learning
- Involves and develops the whole personality

THE SUGGESTOPEDIC LEARNING COMMUNICATION IS BASED ON ESSENTIAL PSYCHO-PHYSIOLOGICAL LAWS

- GLOBAL PARTICIPATION OF THE LEFT AND RIGHT HEMISPHERES (LOGICAL AND EMOTIONAL)
- UNITY OF THE PROCESSES OF ANALYSIS AND SYNTHESIS
- UNITY OF THE CONSCIOUS AND PARACONSCIOUS MENTAL PROCESSES

Can you recall some instances and give some examples?

IT IS ALSO BASED ON ESSENTIAL SOCIO-PSYCHOLOGICAL LAWS

- BUILDING and MAINTAINING an atmosphere of Trust, Love, Respect
- CO-CREATING a new classroom reality characterized by strong GROUP COHESION
- Applying GENTLE INDIVIDUAL approach to each learner

Can you recall some instances and give some examples?

IMPORTANT ASPECTS OF THE NEW MODEL IN CLASSICAL SUGGESTOPEDIA

- INCREASED INFO LOAD
- WHOLENESS THROUGH ART
- INTENSIFICATION OF SKILLS FORMATION
- GROUP WORK AND SOCIALIZATION
- NEW TYPE OF RELATIONSHIPS
- RELAXED CONCENTRATION
- REVEALED RESERVE CAPACITY OF INDIVIDUALS (LEARNERS AND TEACHERS)

FINDING EVIDENCE FOR INCREASED INFORMATION LOAD

- Grammar units are represented as whole paradigms
- Lexical units are represented as semantic fields, phrases but also as separate words
- Text types are varied
- The range of topics is wide

Provide examples based on observations of lessons in different languages.

FINDING EVIDENCE FOR INTENSIFICATION OF SKILLS FORMATION

Suggestopedia develops in an intensive way:

- READING LITERACY AND COMPREHENSION SKILLS
- LISTENING SKILLS
- PRONUNCIATION HABITS
- SPEAKING SKILLS:MONOLOGUE and DIALOGUE

Provide examples based on observations of lessons in different languages.

Did you find any evidence for developing writing skills?

Suggestopedia: communicating without barriers and fears



ARTISTIC INSTRUMENTS OF TEACHING AND LEARNING

- Concerts
- Songs
- Dances
- Role plays
- Artistic acssessories
- Use of drama, literature, poetry
- Use of fine art

What is common with and what is different from the contemporary communicative method?

Classical art

- Art is integrated into learning
- It is not an amusing stage
- Role play is continuous
- Art is used for presentation
- Art is used for practice
- Art is used in testing



DIDACTIC INSTRUMENTS FOR TEACHING AND LEARNING

- Dealing with increased information loads
- Tasks–focus on meaning
- Tasks–focus on fluency
- Tasks–focus on form
- Games and game–like activities
- Creative performance

- What is common with and what is different from the contemporary communicative method?

GAMES AND COMMUNICATIVE TASKS IN SUGGESTOPEDIA

- Greater in number
- Deal with greater information load (whole grammatical and lexical patterns)
- Used at all stages: presentation, practice, testing
- Integrated into the story line of the text book
- Task-linguistic explanation-task

Potential problem areas

- Do all adult learners like to play games?
- Do they all like to role play?
- Do they all like to change their identity?
- Do they all like classical music?
- Will they all be happy to see the global picture first?
- Will they all be happy not to be corrected in an open way?
- Will they all be happy not to write grammatical rules? To spell words?

ANALYSING THE NEW TYPE OF ATMOSPHERE IN CLASS

- Did any of the students feel unhappy or tired?
- Did you find evidence for a relaxed and joyful atmosphere in class?
- Was the teacher happy?
- What was the teacher`s attitude to students?
- How did the teacher correct errors?
- How did the teacher use her voice?
- How did the teacher use gestures and non-verbal signals?

THE MAJOR DIFFERENCE

- Applying the **unity of**:

- **Artistic**
- **Didactic**
- **Psychological** means of teaching and learning



“SUGGESTOPEDIA IS THE MANIFESTATION OF A NEW PARADIGM IN THE FIELD OF EDUCATION”

- BRITT MARIE SVENONIUS
  UNIVERSITY OF LUND, SWEDEN, 1990

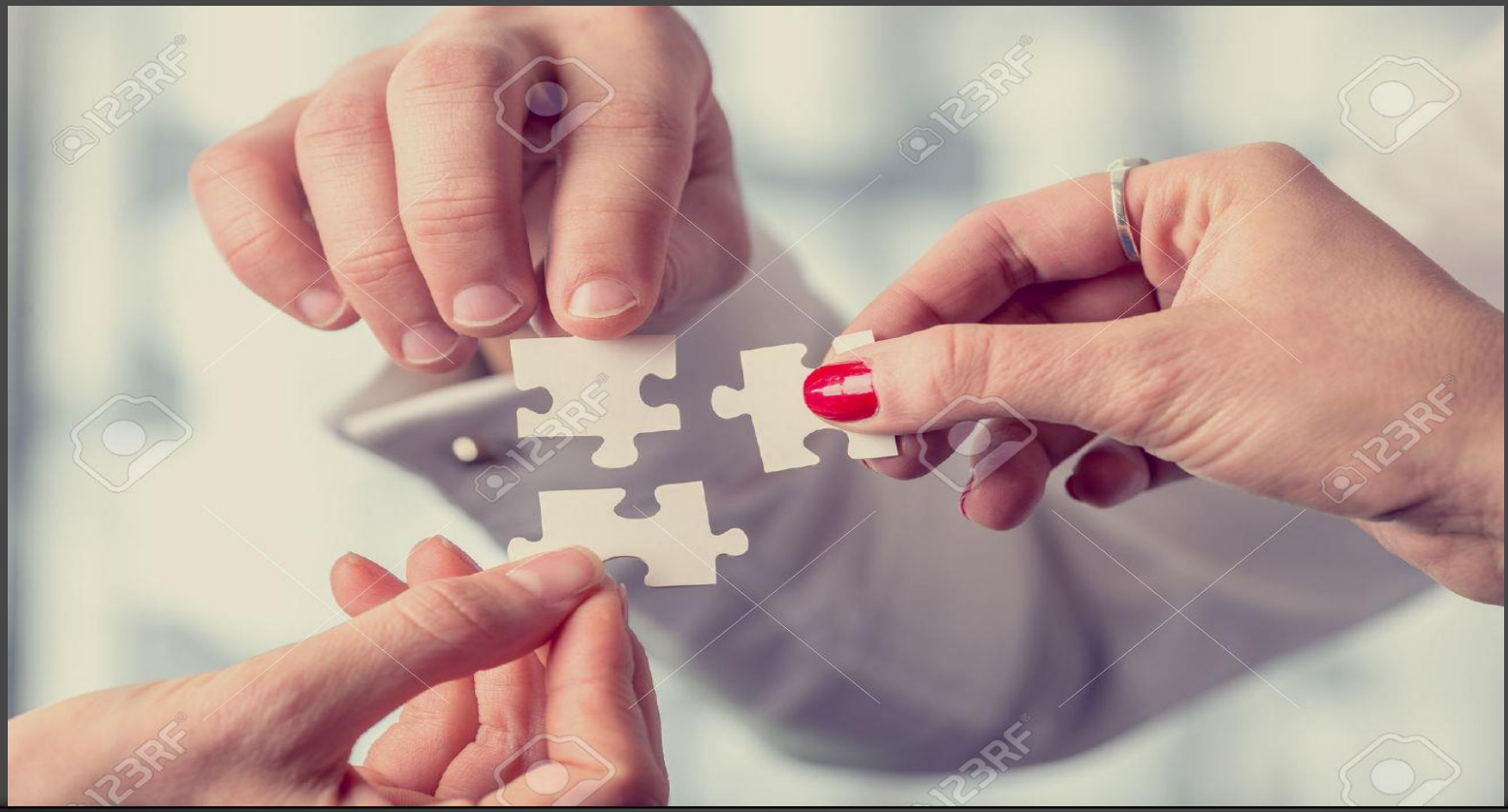
SUGGESTOPEDIA IS IN LINE WITH THE EMERGING SCIENCE OF WHOLENESS

- THE ASSUMPTIONS OF THE NEW PARADIGMS OF WHOLENESS IN EDUCATION ARE CLOSELY ALIGNED TO THOSE OF SUGGESTOPEDIA

Diana Davalos, Expanded Learning, Denver, USA, 1990

GLOBAL APPROACH TO THE LEARNER AND LEARNING ENVIRONMENT

- Orchestrating all factors of the learning communication
- Developing all intelligences, the whole personality



THE WHOLE PERSONALITY

SUGGESTOPEDIA TRIES TO CATER FOR DIFFERENT LEARNING STYLES

ALSO FOR DIFFERENT LEARNERS` PROFILES,FOR LEARNERS` MULTIPLE INTELLIGENCES

THE ROLE OF ENTRANCE TESTS AND INDIVIDUAL APPROACHES APPLIED IN THE PROCESS OF TEACHING



SPECIAL ATTENTION PAID TO THE LEARNING ENVIRONMENT

COMFORTABLE FURNITURE, ITS COMMUNICATIVE ARRANGEMENT, WALL DECORATIONS, AESTHETICS, QUALITY OF EQUIPMENT, FRESH AIR

AESTHETIC ENVIRONMENT



THE INTENSIVE FORMS OF SUGGESTOPEDIC LEARNING WERE VERIFIED THROUGH RESEARCH EXPERIMENTS (language)

- It was proved that the communicative ability of learners was significantly enhanced
- Research proved that the adult learner could use 84 communicative sentences at the end of the first course in answer to 28 questions of the exit test (Dachkova, L.)
- Students are able to use language creatively in the process of communication (role playing a situation). Research shows that 24.53% of their sentences are partially transformed and 64.15% are entirely new compared to the model sentences in the book (Novakov, A.)
- Learners are able to creatively solve communicative tasks and construct meaning.
- The creative use of language is facilitated by the rich language resources in the suggestopedic book.

THE INTENSIVE FORMS OF SUGGESTOPEDIC LEARNING WERE VERIFIED THROUGH RESEARCH EXPERIMENTS (overall impact)

Research proved that the information overload impacted positively on important psychological and physiological aspects of learners (Dr Lozanov, Dr G., Balevsky P., Dr Ganovsky L., Dr Noncheva, R.):

- General health condition
- Mental activity and working capacity
- Reactivity
- Pulse and blood pressure
- Bioelectrical brain activity
- Short and long term memory
- Lack of fatigue

Time for reflection: how can we use suggestopedia for creating new types of courses?

